

Title First name

VET Teacher Training (VTT) Entertainment Industry Application Form and Evidence Portfolio

This form and supporting documentation must be attached to your online Teacher Training application.

Do you have a disability, impairment or long-term condition							Yes	/ 1	No
Basic desc	ription of disability					·			
Assistance	required								
TEACHING	QUALIFICATIONS								
•		fications. Must supply copi ploma, Associate diploma, Certif		c.)					
			,	- 1		Year		a	Copy
Qualification	level and name	Institution				Comple	·····		es / No
								Ye	es / No
					<u> </u>			ı	
TEACHING	EXPERIENCE								
Your releva	ant teaching experience	. (Drama, Music, Entertainment	etc.)						
Subjects taught			2026	2025	2024	2023	20	22	Years prior to 2022
Example:	Drama		/	1			,	/	3
ENTERTAIN	NMENT INDUSTRY RELEV	ANT QUALIFICATIONS							
-		t industry qualifications. Mana, Advanced diploma, Degree, e		oly copie	s.				
								Copy	
Qualification level and name						Compice			es / No
								Y	es / No
								Υ	es / No



EVIDENCE TO SUPPORT YOUR APPLICATION FOR ENTRY INTO THE TRAINING PROGRAM

The 300 hour Entertainment course includes **8** mandatory units (165 hrs) and an additional 145 hours of elective units. The units covered in the training programs are listed in the table below.

To assist in identifying your existing qualifications and experience you are required to map your experience and/or qualifications to each of the following areas, addressing the units of competency, and provide appropriate evidence. You should include reference to any recent industry specific experience or qualifications you may have. Refer to https://training.gov.au/Training/Details/CUA30425

The term "recent" refers to within the last five years. This may include:

- **Formal training** through a registered training organisation (validated by transcripts, certificates)
- **Employment** in the industry (duties should be verified by letters from employers, community organisations, preferably on letterhead/from work-related email)
- **Experience** from extra-curricular school activities, public performances etc, (activities and role should be verified by letter from school principal, preferably on school letterhead/from work-related email).
- Other experience or skills relevant to this nomination (verified by appropriate person).

EVIDENCE PORTFOLIO OF INDUSTRY EXPERIENCE							
Core Units and Title	Describe school or industry experience related to this unit of competency (Include photos, preferably annotated where possible, of you in action.)	List documents attached supporting your experience					
Safety							
CPCWHS1001 Prepare to work safely in the construction industry		Please include your WhiteCard					
CUAWHS312 Apply work health and safety practices							
Industry							
CUAIND311 Work effectively in the creative arts industry							
CUAPPR314 Participate in collaborative creative projects							
CUASTA311 Assist with production operations for live performances							
Audio							
CUASOU331 Undertake live audio operations							
CUASOU306 Operate sound reinforcement systems							



Lighting		
Core Units and Title	Describe school or industry experience related to this unit of competency	List documents attached supporting your experience
CUALGT311		
Operate basic lighting		
CUALGT314		
Install and operate		
follow spots		
Vision		
CUAVSS312 Operate vision systems		
operate vision systems		
Staging		
CUASTA212		
Assist with bump in and		
bump out of shows		
CUASMT311		
Work effectively		
backstage during performances		
ICTTEN202		
Use hand and power tools		
CUASTA314		
Maintain physical		
production elements		
RPL		
CUAIND314		
Plan a career in the creative arts industry		
BSBPEF301		
Organise personal work		
priorities		
SITXCCS014		
Provide service to		
customers		
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