VET Teacher Training (VTT) Entertainment Industry

Application Form and Evidence Portfolio

This form and supporting documentation must be attached to your online Teacher Training application.

Title	First name	Last name

Do you have a disability, impairment or long-term condition	-
Basic description of disability	
Assistance required	

TEACHING QUALIFICATIONS

Detail your relevant **teaching** qualifications. Must supply copies.
(Masters, Post-Graduate Diploma, Degree, Diploma, Associate diploma, Certificate IV, etc.)

Qualification level and name	Institution	Year completed	Copy attached
			-
			-

TEACHING EXPERIENCE

Your relevant **teaching** experience. (Drama, Music, Entertainment etc.)

Subjects taught	2027	2026	2025	2024	2023	Years prior to 2023
Example: ***Drama***	✓	✓			✓	***3***
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	☐	☐	☐	☐	☐	☐
	☐	☐	☐	☐	☐	☐
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ENTERTAINMENT INDUSTRY RELEVANT QUALIFICATIONS

Detail your relevant **entertainment industry** qualifications. Must supply copies.
(SOA, Cert I, Cert II, Cert III, Cert IV, Diploma, Advanced diploma, Degree, etc.)

Qualification level and name	Year completed	Copy attached
		-
		-
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EVIDENCE TO SUPPORT YOUR APPLICATION FOR ENTRY INTO THE TRAINING PROGRAM

The 300 hour Entertainment course includes **8** mandatory units (165 hrs) and an additional 145 hours of elective units. The units covered in the training programs are listed in the table below.

To assist in identifying your existing qualifications and experience you are required to map your experience and/or qualifications to each of the following areas, addressing the units of competency, and provide appropriate evidence. You should include reference to any recent industry specific experience or qualifications you may have. Refer to https://training.gov.au/Training/Details/CUA30425

The term "**recent**" refers to within the last **five years**. This may include:

- **Formal training** through a registered training organisation (validated by transcripts, certificates)
- **Employment** in the industry (duties should be verified by letters from employers, community organisations, preferably on letterhead/from work-related email)
- **Experience** from extra-curricular school activities, public performances etc, (activities and role should be verified by letter from school principal, preferably on school letterhead/from work-related email).
- **Other experience** or **skills** relevant to this nomination (verified by appropriate person).

EVIDENCE PORTFOLIO OF INDUSTRY EXPERIENCE		
Core Units and Title	Describe school or industry experience related to this unit of competency *(Include photos, preferably annotated where possible, of you in action.)*	List documents attached supporting your experience
Safety		
CPCWHS1001 Prepare to work safely in the construction industry		*Please include your WhiteCard*
CUAWHS312 Apply work health and safety practices		
Industry		
CUAIND311 Work effectively in the creative arts industry		
CUAPPR314 Participate in collaborative creative projects		
CUASTA311 Assist with production operations for live performances		
Audio		
CUASOU331 Undertake live audio operations		
CUASOU306 Operate sound reinforcement systems		

Lighting		
Core Units and Title	Describe school or industry experience related to this unit of competency	List documents attached supporting your experience
CUALGT311 Operate basic lighting		
CUALGT314 Install and operate follow spots		
Vision		
CUAVSS312 Operate vision systems		
Staging		
CUASTA212 Assist with bump in and bump out of shows		
CUASMT311 Work effectively backstage during performances		
ICTTEN202 Use hand and power tools		
CUASTA314 Maintain physical production elements		
RPL		
CUAIND314 Plan a career in the creative arts industry		
BSBPEF301 Organise personal work priorities		
SITXCCS014 Provide service to customers		