

ACU Institute for Learning Sciences and Teacher Education, in conjunction with University College London, Federation University, Macquarie University and participating schools, present this free two-day Symposium for teachers, teacher educators, researchers, and English and Digital Technology curriculum personnel.

The Symposium draws on cutting-edge research and teaching expertise from the ARC-funded Coding Animated Narratives (CAN) project using 'Scratch' to create short animated micro-narratives. Presentations by teachers and researchers will include background information and practical examples of classroom work with upper primary and junior secondary students on coding and multimodal authoring.

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CODINGSTORIES.COM.AU

REGISTRATION

Register for in-person or
online attendance
by Sept 15 at:
<https://codingstories.com.au/event/>

NO REGISTRATION FEE
but places are limited.

IN PERSON

Tea and coffee will be provided.

The venue is a short stroll from
Greenwood Plaza for lunch options.

ONLINE

Zoom link will be provided upon
registration.

CREATING & CODING ANIMATED NARRATIVES

IN THE

ENGLISH & DIGITAL TECHNOLOGY CURRICULA

OCT 18 10:00-5:00
OCT 19 9:30-4:30

PETER COSGROVE CENTRE
LEVEL 18, TENISON WOODS HOUSE,
8 - 20 NAPIER STREET,
NORTH SYDNEY



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WED

Professor Andrew Burn

University College, London

Coding and Creativity in an English Language Arts Curriculum for the 21st Century

Professor Garry Falloon

Federation University

The 'Coding Movement': Perspectives and arguments for coding across the curriculum

Karen Woo

Macquarie University

Coding with(from) 'Scratch': An Introduction for English Teachers

Amy Austin & Kate Jun

Pennant Hills High School, NSW

Media and identity: Integrating coding animated narratives in the year 7 English curriculum.

Tim Sillato

Croydon Park Public School, NSW

Advancing digital literacy in years 5 and 6 English: Coding and multimodal authoring pedagogy

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THU

Professor Andrew Burn

University College, London

The Kineikonic Mode: Digital Multimodal Narrative Authoring

Professor Len Unsworth

Australian Catholic University

Mapping Animated Narrative Authoring Dimensions – Evaluating student's animated narratives

Karen Woo & Prof. Garry Falloon

Macquarie & Federation University

Developing computer science concepts through coding animated narratives

Dr Paul Chandler

Australian Catholic University

Thinking like a coder: Analogies and structured design for animated narratives

Professor Kathy Mills & Dr Jen Cope

Australian Catholic University

Coding across the curriculum: What's happening around the world

Jess McEwan & Frances Na

Emmaus College, Victoria

Cross curricular collaboration: Coding and creating stories in English and Digital Technology

Lauryn Sharp

Pymble Public School, NSW

Starting from scratch with 'Scratch': Learning to code animated narratives in a year six classroom