



# Society and Culture Association

Founded 1984

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## Announcing the 2023 Dr. David Dufty Award for Excellence in Teaching and Learning in Society and Culture



### Dr David Dufty AM (1926 - 2019)

David Dufty was a driving force in bringing Society and Culture into the NSW curriculum. He was the founding Chair of the Society and Culture Syllabus Committee, a teacher of teachers of Society and Culture and a Life Member of the Society and Culture Association. David is remembered for his vision and the creativity and inspiration he brought to the development of Society and Culture as a significant curriculum innovation in our schools. Those who worked and studied with him remember Dufty as *pragmatic, innovative, revolutionary, reflective and always original and ethical*. These qualities have been an inspiration to so many Society and Culture teachers and are qualities now embedded in the Dr David Dufty Award for Excellence in Teaching and Learning Society and Culture.



## 2023 Focus: Engaging Application of a Theory of Social Change to a Specific Country

This year the focus is on applying a theory of social change to a specific country through innovative teaching and learning practices, promoting active engagement. This is an opportunity to showcase the innovative, engaging and creative techniques and strategies applied by Society and Culture teachers.

Teachers of Society and Culture in NSW are invited to apply for, or peer nominate a colleague for the Dr. David Dufty Award for Excellence in Teaching and Learning in Society and Culture. This award is conferred annually and presented each year at the Society and Culture Awards evening. The successful recipient will receive the Society and Culture medal.

This award is by either **self-nomination or peer nomination. If peer nominated, the SCA will contact the nominee to gather evidence.** Nominee Information is to be submitted to [info@sca.nsw.edu.au](mailto:info@sca.nsw.edu.au) prior to ~~Friday 8<sup>th</sup> September 2023~~ **Extended deadline is now Friday 13 October 2023.** Evidence required, which addresses **ONE** of the criteria over the page to support the nomination is due to the SCA Committee no later than **Friday 24<sup>th</sup> November 2023.**

The recipient of this year's Dr David Dufty Award will be announced on **Thursday 14<sup>th</sup> December 2023.**

Step 1: Nominee Information due Friday 8 <sup>th</sup> September 2023 to <a href="mailto:info@sca.nsw.edu.au">info@sca.nsw.edu.au</a>	
Name:	
School:	
Contact Phone:	
Contact Email:	
Are you a member of the Society and Culture Association? Please provide your member number.	Y/N                      Member number: _____ <i>N.B: Successful applicants must be members of SCA for 2023</i>
List calendar years teaching Preliminary Society and Culture	
List calendar years teaching HSC Society and Culture	
Referee Name: (must have a relevant understanding of your Society and Culture teaching experience). Your referee will be contacted to advise applicability of evidence provided.	
Referee Name and Contact details:	
Please indicate which Evidence option you will submit to support nomination (due 24/11/23)	

## Step 2: Evidence to support nomination due Friday 24<sup>th</sup> November 2023 to [info@sca.nsw.edu.au](mailto:info@sca.nsw.edu.au)

**2023 Focus:** Engaging application of a theory of social change to a specific country

Choose from **ONE** of the following options and submit your evidence to [info@sca.nsw.edu.au](mailto:info@sca.nsw.edu.au) prior to **Friday 24<sup>th</sup> November 2023**. Your evidence should provide clear links to the Australian Professional Standards for Teachers, (available at: <https://www.aitsl.edu.au/standards>) clearly applying a **minimum two Standard Descriptors** within your submission. Dufty's characteristics which he applied to his work was that it was both **innovative and engaging**. In your evidence, provide an explanation of how your work is original and engaging in the way it enhances engagement and achievement in learning.

### **Option 1: Your "signature" Society and Culture lesson**

Provide a Lesson Plan of an engaging and innovative teaching and learning experience which you have developed. It might be a lesson where you have looked at a syllabus dot point in an entirely new way or have used material from an old lesson and transformed it into a new teaching and learning idea for your cohort. This lesson plan must include:

- Details of the **engaging, innovative and/or the creative adaptation of an existing idea** of teaching and learning strategies utilised in Society and Culture lesson/s, with clear links to the syllabus and course concepts.
- Explanation of how the lesson/s cater for a deeper understanding of a theory of social change as applied to a specific country.
- Self-evaluation of how the lesson/s has enhanced student engagement with a theory of social change for a selected country.
- Brief evaluations from at least two students.
- As part of your evidence, the lesson plan must make clear links and justification to at least **TWO** targeted Standard Descriptors (see Australian Professional Standards for Teachers, NESA, 2017). Such as, 2.1.2- Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities *or* 3.3.2- Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical and creative thinking.

### **Option 2: Culturescope article**

Provide a well written, original article of relevance to Society and Culture. This submission must include:

- An **engaging, innovative and/or the creative adaptation of an existing idea** in the article of a minimum 1500 words, with clear links to syllabus and course concepts, that utilises appropriate referencing.
- Activities which ensure content can meet the learning needs of students.
- An explanation of how the article and activities cater for a deeper understanding of a theory of social change as applied to a specific country.
- An evaluation of how this article and suggested class activities has impacted the learning from two students or colleagues who have utilised this article in their classroom.
- A brief self-evaluation of how this article and suggested class activities has enhanced student engagement with a theory of social change for a selected country.
- As part of your evidence, the article and activities must make clear links and justification to at least **TWO** targeted Standard Descriptors (see Australian Professional Standards for Teachers, NESA, 2017). Such as, 2.1.2- Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities *or* 3.3.2- Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical

and creative thinking.

### **Option 3: Presentation – Society and Culture Teacher Professional Learning or Student Day or similar**

This submission must include:

- Lecture notes, handout and PowerPoint (or similar) which are **engaging, innovative and/or includes the creative adaptation of an existing idea** that were used in a Society and Culture Lecture at a Professional Development Day, HSC Study Day/PIP Day or similar.
- An evaluation of your lecture/presentation, drawn from the event evaluation process.
- An explanation of how these resources cater for a deeper understanding of a theory of social change as applied to a specific country.
- A brief self-evaluation of how the presentation has enhanced student engagement with a theory of social change for a selected country.
- As part of your evidence, the presentation must make clear links and justification to at least TWO targeted Standard Descriptors (see Australian Professional Standards for Teachers, NESAs, 2017). Such as, 2.1.2- Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities *or* 3.3.2- Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical and creative thinking.

### **Option 4: Teaching and Learning Resource**

This submission must include:

- A teaching and learning resource which is **engaging** and includes **innovative and/or the creative adaptation of an existing idea** with clear links to the syllabus and course concepts.
- An explanation of how the resource engaged and deepened students' understanding of a theory of social change as applied to a specific country.
- Self-evaluation of how effectively the resource has enhanced student engagement with a theory of social change for a selected country.
- Evaluations from two students who used this resource/s.
- As part of your evidence, the resource should make clear links and justification to at least TWO targeted Standard Descriptors (see Australian Professional Standards for Teachers, NESAs, 2017). Such as, 2.1.2- Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities *or* 3.3.2- Select and use relevant teaching strategies to develop knowledge, skills, problem-solving, and critical and creative thinking.

Please contact [info@sca.nsw.edu.au](mailto:info@sca.nsw.edu.au) if you have any questions regarding nominations, the collation and the submission of evidence.